

Art Curriculum Overview

	<u>Term 1</u>	<u>Term 2</u>	<u>Term 3</u>	<u>Term 4</u>	<u>Term 5</u>	<u>Term 6</u>
EYFS	Self-portraits Colour selection Mixing colours Drawing Collage	Mixing colours Experimenting with tools Collage	Drawing Collage Painting Junk Modelling and Joining Techniques	Landscapes Painting – blending Prints and patterns fabric	Landscapes Painting – blending and mixing shades Observational drawings	Exploring textures and materials
		Artist: African-American, Jean- Michel Basquiat, 1980s Modern neo-expressionist			Artist: American Artist, Eric Carle, 1930s Illustrations	

Year 1	<u>Term 1</u> What is Art?	<u>Term 3</u> Why do people make art?	<u>Term 5</u> How do people make art?
	Printing	Painting	Collage
	Artist: Spanish Artist, Becca Boyce, Current Repetitive Print	Artist: English Artist, David Hockney 1960 Pop Art	Artist: American Artist, Megan Coyle Current Modern Collage

Year 2	<u>Term 1</u> How do people make art?		<u>Term 5</u> Why do people make art?	<u>Term 6</u> What is Art?
	Drawing	Textiles	Painting	Sculpture
	Artist: English Artist, Julian Opie Current Minimalism Pop Art	Artists: Ghanaian Artist, El Anatsui, Arentinian Artist, Alexandra Kehayoglau, New Zealand Artist, Marilyn, Rea-Menzie, Portuguese Artist, Vanessa Barragao, Textiles Theme: seaside	Artist: Dutch Artist, Van Gogh 1800s Post-Impressionist Artist: English Artist, Marianne North 1830-1890 Botanical Artist	Artist: American Artist, Alexander Calder 1900s Sculptor Theme: shape

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Year 3	<u>Term 1</u> <u>How does art affect the environment?</u>	<u>Term 3</u> <u>What is the purpose of art?</u>	<u>Term 5</u> <u>What kinds of jobs can artists do?</u>
	Painting	Sculpture	Printing
	Artist: German artist, Joseph Beuys 1903-1970 Modern Art, Conceptual Art Artist: Banksy -1974-present Theme: Cave paintings, pre-history	Artist: British artist, Henry Moore, 1898-1986 Sculpture Theme: Egyptian Art, 3000BC-1000BC	Artist: American Artist, Andy Warhol 1960s Pop Art

Year 4	<u>Term 1</u> <u>What kind of jobs can artists do?</u>	<u>Term 2</u> <u>How does art affect the environment?</u>		<u>Term 4</u> <u>What is the purpose of art?</u>
	Sculpture	Collage	Textiles	Drawing
	Artist: Japanese Artist, Ikuko Iwamoto Modern Sculpture Theme: Romans, 700BC to 500CE	Artist: German Artist, Hannah Hock Photo Montage – Dada 1819-1978 Artist: American Artist, Ansell Adams Landscape Photographer 1902-1984 Themes: Mountains	Artist: American Artist, Michael Phelan, 1968 Textiles	Artist: German/Swiss Artist, Hans Holbein the Younger 1497 -1543 Portraiture

Year 5	<u>Term 2</u> <u>How does social, political and moral issues affect art?</u>	<u>Term 4</u> <u>How do professional artists work?</u>	<u>Term 5</u> <u>What has influenced art across cultures and throughout history?</u>
	Printing	Painting	Textiles
	Artist: English Artist, William Morris 1800s Textile and Print Design	Artist: French Artist, Henri Rousseau 1800s Post-impressionist	Artist: Traditional Islamic Art Theme: Islamic Art/Shape



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Year 6	<u>Term 2</u> <u>What has influenced art across cultures and throughout history?</u>	<u>Term 3</u> <u>How does social, political and moral issues affect art?</u>	<u>Term 4</u> <u>How do professional artists work?</u>
	Drawing, Still Life	Collage	Sculpture
	Artist: English Artist, Paul Cezanne 1800s Post-impressionist	Artists: English and German Artists, Paul Nash and CR Nevinson, Kurt Schwitters Surrealism, Cubism, cubism Theme: Blitz	Artist: Clarice Cliff 1900s Ceramicist English Artist